



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

ADELPHI
UNIVERSITY

2022 NEH Summer Institute Opportunity

Worlds in Collision:

Nahua and Spanish Pictorial Histories and Annals in 16th-Century Mexico

A National Endowment for the Humanities Summer Institute
for 26 College Faculty participants
to be held at Adelphi University June 9 to June 30, 2022
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Dear Colleague:

Thank you for your interest in our National Endowment for the Humanities (NEH) Summer Institute “Worlds in Collision: Nahua and Spanish 16th Century Mexico.” Our three-week project will be in residence on the campus of Adelphi University on Long Island, NY from June 9 through June 30, 2022. The NEH stipend for selected participant Summer Scholars is \$2,850. We welcome applications from full or contingent faculty of two-year community colleges as well as four-year colleges and universities; specifically, five places are being reserved for non-tenure-track faculty in humanities disciplines. The application deadline is March 1, 2022, and you will find all necessary information on our website at <http://WorldsInCollision2022>. There, along the left-hand margin of our home-page, you will see buttons that will take you to all necessary contact information, as well as information about the structure and content of the program, visiting scholar faculty, eligibility, and how to apply.

In this informal letter from the project directors, we would like to introduce ourselves and to offer you a more personalized account of the “Worlds in Collision” program, and we extend to you our warm invitation to consider applying. The two of us who are directing the project — Laraine Fletcher and George Scheper — have worked together co-directing many NEH Institutes sponsored by CCHA. This will be the 15th Institute co-directed by Laraine Fletcher and George Scheper.

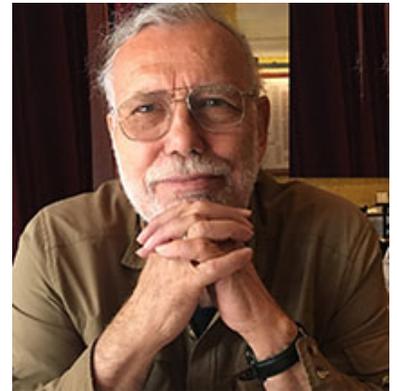
Laraine Fletcher (*Professor emerita*, Anthropology, Adelphi University).

I've been involved in archaeological fieldwork in Mexico and Central America and a major focus on my publications has settlement pattern analysis at two important Classic Maya cities, Coba and Calakmul, both located on the Yucatan Peninsula. In addition I conducted archaeological research in northern Nicaragua from 1988-1992. I regularly taught courses on Mesoamerican and Native American topics at Adelphi University and retired as *professor emerita* in 2012. I have continued my involvement in anthropology co-directing NEH Summer Institutes with George Scheper, almost every year from 2000 through 2019.



George Scheper (Senior Lecturer, Advanced Academic Programs, Johns Hopkins University; and Professor emeritus, Humanities, Community College of Baltimore County)

Having started out as an English Lit person, I've absolutely loved a second career in interdisciplinary humanities, with a dual focus on pre-Columbian culture and the cultural history of cities. After retiring as professor emeritus in Humanities at the Community College of Baltimore County, I've been involved both full-time and part-time with Johns Hopkins Advanced Academic Programs for the Master of Liberal Arts Program and the Adult Ed Odyssey program, and also regular teaching for the NYU School of Professional Studies. And for the past twenty years I've been co-director of NEH Summer Institutes with Laraine Fletcher, on Pre-Columbian and Native American topics.



This Institute offers a splendid opportunity for teacher/scholars in the humanities, especially those from institutions without major research facilities, to become immersed in the exciting new scholarship focused on what has been called "The New Conquest History," based in particular on newly edited and translated 16th century Mexican documents of indigenous origin. Our seminar textual materials will be available in English translation, and pictorial manuscripts and maps will be available online as well as in the form of printed facsimiles. Secondary readings chosen by our visiting scholars for their seminars will be made available as library e-Reserves on an Institute Blackboard site. In addition to our formal seminar schedule, there will be both structured and unstructured time to share with the other Summer Scholars new ideas about research, teaching, and curricular development.

At the core of the "Worlds in Collision" program is a series of daily morning and afternoon seminars that will give participants the opportunity to engage in conversations with scholars whose groundbreaking publications have contributed to fundamental reconceptualizations of the New Conquest History. Seminars will be led by: **Rolena Adorno** (Sterling Professor of Spanish, Yale University); **Frances F. Berdan** (Professor emerita, Anthropology, California State University, San Bernardino); **Amber Brian** (Director of the Latin American Studies Program, University of Iowa); **Lori Boornazian Diel** (Professor of Art History, Texas Christian University); **Jeanne L. Gillespie** (Co-Director of the Center for American Indian Research and Study, University of Southern Mississippi); **Dana Leibsohn** (Alice Pratt Brown Professor of Art, Smith College); **Barbara Mundy** (Martha and Donald Robertson Chair in Latin American Art, Tulane University); **Matthew Restall** (Edwin Erle Sparks Professor of Colonial Latin American History and Anthropology, Penn State University); **Kevin Terraciano** (Professor of

History and Director of the Latin American Institute and Co-Chair of the Latin American Studies Graduate Program, UCLA); and **Stephanie Wood** (Director and Senior Research Associate of Wired Humanities Projects, College of Education, and Senior Research Associate, Department of History, University of Oregon).

Our Institute provides the opportunity for our Summer Scholars to become intimately acquainted with the new corpus of resources made available largely through the work of our Visiting Scholar Faculty, in a collaborative collegial environment marked by sharing of ideas at periodic seminars and roundtables with our Visiting Faculty specialists and in sharing responses and ideas for research and teaching with each other.

A Note on Lodging and Institute Stipend

The taxable NEH stipend for a three-week Summer Institute is \$2,850, intended to help defray costs of travel, lodging, meals, and books in connection with the Institute.

For our project, we have pre-arranged lodging for 22 nights at dorms on the campus of Adelphi University, in Garden City, Long Island, NY. For those opting to accept our collegial arrangements at Adelphi, participants will have lodging on a double basis in air-conditioned rooms with private bath (linens included), and laundry room on each floor, at a rate of \$65 per night for 22 nights, from June 9 through June 30, departure on July 1. If, as a successful applicant, you opt to go with this lodging arrangement on a double-room basis we would then withhold \$1,430 from your stipend of \$2,850 and your cash balance stipend would be \$1,420.

Participants may, of course, opt to make their own housing arrangements off campus. Once successful applicants are notified of their acceptance on **March 25**, they must notify the project directors by **April 8** whether they accept or decline the offer, and whether they opt for the campus lodging plan, or wish to make alternative housing arrangements.

A Note on Required Reading and Commitment to the Project

“Worlds in Collision” is directed at expanding participants’ intellectual horizons in New World and Mesoamerican cultural studies, and facilitating familiarity with the archival resources of the New Conquest History, and at opening up new curricular and research agendas. Attached to our Daily Schedule we have a core reading list of required books, two of which we will supply, another three to be acquired by participants (see Daily Schedule). Other readings, including articles and e-Books, as listed in the Daily Schedule, will be posted on an e-Reserve system on a Blackboard site for which accepted participants will be given an individual password. We’d like to stress how greatly it will contribute to the success of the project, and to help ensure a high level of informed discussion, if accepted participants undertake as much of the required reading as can realistically be done in advance.

We wish you all the best and look forward to hearing from you. If you have additional questions about the structure or content of our Institute, please contact either of us at our addresses below, and for further information, please consult our project website at: <http://WorldsInCollision2022.com>.

We thank you for your interest, and we look forward to receiving your application and to assembling a vibrant group of committed teacher/scholars for an intense and exciting

learning experience.

Sincerely,

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“Any views, findings, conclusions, or recommendations expressed in this program do not necessarily represent those of the National Endowment for the Humanities.”